## Preliminary plan for the course “Arts-based research in education and culture”

(Draft from 04. March 2017)

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| **Monday 03. April**  **Room D3-41**  **Theme: Epistemology and qualitative research** | **Tuesday 04. April**  **Room D3-41**  **Theme: Embodiment, inter-subjectivity and improvisation** | **Wednesday 05. April**  **Room D3-41**  **Theme: Relations and meaning negotiations** | **Thursday 06. April**  **Room D3-41**  **Theme: How to approach, translate and express?** | **Friday 07. April**  **Room D3-41**  **Theme: Zooming to specific contexts** |
|  | 09.00 – 10.20  Lise Hovik    10.30 – 11.00  Student observations on the campus area  (see observation plan) | 09.00 – 11.00  Torill Vist | 09.00 – 10.00  Fatima  Qualitative methods  Ethics in qualitative research  10.00 – 11.00  Biljana  Experiential “knowledge”, auto-ethnography and thick descriptions | 09.00 – 10.00  Biljana  Writing and other forms of communication  10.00 – 12.00  Helene Illeris  Arts and sustainability |
|  | 11.10 – 12.00  Discussion with Lise Hovik | 11.00 – 11.45  Biljana  Extracting significant issues  11.45 – 12.00  Car transport from USN to Åsgårdstrand | 11.00 – 12.00  Individual- and group work, presentations and discussions |
| 12.00 – 13.00  Marte Gulliksen and Biljana C. Fredriksen  Course Presentation:  Connecting Arts, culture and education | 12.00 – 12.45  Lunch | 12.00 – 13.00  Visit to Munch’s house with sightseeing, starting from Åsgårdstrand hotel | 12.00 – 13.00  Lunch | 12.00 – 13.00  Lunch |
| 13.00 – 13.45  Getting to know each other – group work | Kl. 12.45 – 13.45 Biljana: Attention, senses and prolonged engagement | 13.15 – 14.00  Lunch at Åsgårdstand hotel | 13.00 – 14.00  Group work: preparing questions for Liora | 13.00 – 14.00  Arts-based research and politics; Qualitative inquiry and social justice |
| 14.00 – 16.00  Fatima Cruz  Marte Gulliksen  Biljana C. Fredriksen  Panel presentations and discussions: epistemology for a holistic view | 14.00 – 16.00  **Room B2-4**  Kimber Andrews: Choreography of teaching lecture, videos and discussions via Skype | Kl. 14.00 – 15.30  Group work at Åsgårdstrand hotel | 14.00 – 16.00  **Room B2-4**  Liora Bresler  Questions and discussions via Skype | 14.00 – 15.00  Summing up  Course evaluation |
| 16.00 – 16.15  Coffee and fruit  16.15 – 17.00  Biljana  Subjectivity as a tool Qualities of arts-based research | 16.00 – 16.30  Biljana  Discussions about group- and individual assignments | 15.30 – 16.30  Biljana  Improvisations, presentations and expressions | 16.00 -16.30  Biljana  Reflections |  |