## Preliminary plan for the course “Arts-based research in education and culture”

(Draft from 04. March 2017)

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| **Monday 03. April****Room D3-41****Theme: Epistemology and qualitative research** | **Tuesday 04. April****Room D3-41** **Theme: Embodiment, inter-subjectivity and improvisation**  | **Wednesday 05. April****Room D3-41****Theme: Relations and meaning negotiations** | **Thursday 06. April** **Room D3-41****Theme: How to approach, translate and express?**  | **Friday 07. April****Room D3-41****Theme: Zooming to specific contexts**  |
|   | 09.00 – 10.20Lise Hovik 10.30 – 11.00 Student observations on the campus area(see observation plan) | 09.00 – 11.00Torill Vist  | 09.00 – 10.00Fatima Qualitative methodsEthics in qualitative research 10.00 – 11.00BiljanaExperiential “knowledge”, auto-ethnography and thick descriptions  | 09.00 – 10.00BiljanaWriting and other forms of communication 10.00 – 12.00Helene IllerisArts and sustainability  |
|  | 11.10 – 12.00Discussion with Lise Hovik  | 11.00 – 11.45 BiljanaExtracting significant issues 11.45 – 12.00 Car transport from USN to Åsgårdstrand  | 11.00 – 12.00Individual- and group work, presentations and discussions |
| 12.00 – 13.00Marte Gulliksen and Biljana C. FredriksenCourse Presentation: Connecting Arts, culture and education  | 12.00 – 12.45 Lunch | 12.00 – 13.00Visit to Munch’s house with sightseeing, starting from Åsgårdstrand hotel  | 12.00 – 13.00Lunch  | 12.00 – 13.00Lunch |
| 13.00 – 13.45Getting to know each other – group work | Kl. 12.45 – 13.45 Biljana: Attention, senses and prolonged engagement  | 13.15 – 14.00Lunch at Åsgårdstand hotel  | 13.00 – 14.00Group work: preparing questions for Liora | 13.00 – 14.00Arts-based research and politics; Qualitative inquiry and social justice |
| 14.00 – 16.00Fatima Cruz Marte Gulliksen Biljana C. FredriksenPanel presentations and discussions: epistemology for a holistic view | 14.00 – 16.00**Room B2-4**Kimber Andrews: Choreography of teaching lecture, videos and discussions via Skype  | Kl. 14.00 – 15.30Group work at Åsgårdstrand hotel  | 14.00 – 16.00 **Room B2-4** Liora Bresler Questions and discussions via Skype  | 14.00 – 15.00Summing up Course evaluation |
| 16.00 – 16.15Coffee and fruit16.15 – 17.00Biljana Subjectivity as a tool Qualities of arts-based research | 16.00 – 16.30Biljana Discussions about group- and individual assignments  | 15.30 – 16.30Biljana Improvisations, presentations and expressions | 16.00 -16.30Biljana Reflections |  |