



9211 Visual and Multi-sensory Methods, University College of Southeast Norway, Notodden Campus

Monday October 2nd: Seeing & Watching

Room TBD

- 09:30 – 10:30 Presentation of the course and course participants
- 10:30 – 11:45 Ethics in action
- 11:45 – 12:30 Lunch
- 13:00 – 14:30 Photography and the static image
- 14:45 – 16:00 Video and bodies in motion

Tuesday October 3rd: Listening & Sensing

Room TBD

- 09:30 – 11:45 Ilaria Sartori: working with sound – intro and extended outdoor exercise in Notodden (bring appropriate shoes and clothes!)
- 11:45 – 12:45 Lunch in downtown Notodden
- 14:00 – 15:00 Mobile methods exercise, recording images and narratives while on the move
- 15:00 – 16:00 Literature café
- 20:00 Free dinner for participants

Wednesday October 4th: Translating & Transforming**Room TBD**

09:30 – 11:45 Transcription and analysis

11.45 – 12.30 Lunch

12:30 – 15:00 Writing and publishing the visual and multi-sensory?

15:00 – 16:00 Challenges & Collections – where do we go from here?

December 6th 2017: Deadline for submission of essay (definitive version). The essay should be rooted in the course literature and tuition. Format & length will be discussed and adapted to method and mode of representation.

December 29th: Marking (Passed/Not Passed).

Literature

Approximately 450 pages of required texts plus a choice of ~300 pages of recommended texts. Those texts that cannot be accessed electronically will be assembled in a compendium. The compendia may be ordered/purchased at Kopisenteret in Notodden, Hilde.Brattli@usn.no, phone 35 02 62 30. See separate link for syllabus.

