

# 9211 Visual and Multi-sensory Methods

An elective in the PhD program in Culture Studies at USN.

## SYLLABUS

### Required reading:

- Balomenou, N., & Garrod, B. (2015). A review of participant-generated image methods in the social sciences. *Journal of Mixed Methods Research*. doi:10.1177/1558689815581561
- Bøe, M., Hognestad, K., & Waniganayake, M. (2016). Qualitative shadowing as a research methodology for exploring early childhood leadership in practice. *Educational Management Administration & Leadership*, online first. doi:10.1177/1741143216636116
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- Degen, M. (2008). *Sensing cities : Regenerating public life in Barcelona and Manchester*. London: Routledge. (only parts of the book, as specified in the curriculum)
- Dennis, S. F. J., Gaulocher, S., Carpiano, R. M., & Brown, D. (2009). Participatory photo mapping (PPM) : Exploring an integrated method for health and place research with young people. *Health & Place*, 15(2), 466-473. doi:10.1016/j.healthplace.2008.08.004
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- Dittmer, J. (2010). Comic book visualities : A methodological manifesto on geography, montage and narration. *Transactions of the Institute of British Geographers*, 35(2), 222-236. doi:10.1111/j.1475-5661.2009.00376.x
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- Hawkins, H. (2015). Creative geographic methods : Knowing, representing, intervening. On composing place and page. *Cultural Geographies*, 22(2), 247-268. doi:10.1177/1474474015569995
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- Kolb, B. (2008). Involving, sharing, analysing : Potential of the participatory photo interview. *Forum: Qualitative Social Research*, 9(3). Retrieved from <http://nbn-resolving.de/urn:nbn:de:0114-fqs0803127>
- Konecki, K. T. (2008). Touching and gesture exchange as an element of emotional bond construction : Application of visual sociology in the research on interaction between humans and animals. *Forum Qualitative Social Research*, 9(3). doi:0114-fqs080337
- Laurier, E. (2014). The graphic transcript : Poaching comic book grammar for inscribing the visual, spatial and temporal aspects of action. *Geography Compass*, 8(4), 235-248. doi:10.1111/gec3.12123
- lisahunter, & emerald, E. (2015). Sensory narratives : Capturing embodiment in narratives of movement, sport, leisure and health. *Sport, Education and Society*, 21(1), 28-46. doi:10.1080/13573322.2015.1065244
- Macpherson, H., Fox, A., Street, S., Cull, J., Jenner, T., Lake, D., . . . Hart, S. (2016). Listening space : Lessons from artists with and without learning disabilities. *Environment and Planning D: Society and Space*, 34(2), 371-389. doi:10.1177/0263775815613093
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- Moore-Cherry, N., Crossa, V., & O'Donnell, G. (2015). Investigating urban transformations : GIS, map-elicitation and the role of the state in regeneration. *Urban Studies*, 52(12), 2134-2150. doi:10.1177/0042098014545520
- Orr, N., & Phoenix, C. (2015). Photographing physical activity : Using visual methods to 'grasp at' the sensual experiences of the ageing body. *Qualitative Research*, 15(4), 454-472. doi:10.1177/1468794114543401
- Paterson, M., & Dodge, M. (2012). *Touching space, placing touch*. Farnham: Ashgate. (only parts of the book, as specified in the curriculum)
- Pink, S. (2015). Going forward through the world : Thinking theoretically about first person perspective digital ethnography. *Integrative Psychological and Behavioral Science*, 49(2), 239-252. doi:10.1007/s12124-014-9292-0
- Pink, S., Leder Mackley, K., & Moroşanu, R. (2015). Researching in atmospheres : Video and the 'feel' of the mundane. *Visual Communication*, 14(3), 351-369. doi:10.1177/1470357215579580

Rose, G. (2007). *Visual methodologies : An introduction to the interpretation of visual materials* (2 ed.). London: SAGE (only parts of the book, as specified in the curriculum)

Tracy, S. J. (2010). Qualitative quality : Eight “big-tent” criteria for excellent qualitative research. *Qualitative Inquiry*, 16(10), 837-851.

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Veal, C. (2016). A choreographic notebook : Methodological developments in qualitative geographical research. *Cultural Geographies*, 23(2), 221-245.  
doi:10.1177/1474474015571944

## Recommended reading:

Ayaß, R. (2015). Doing data : The status of transcripts in Conversation Analysis. *Discourse Studies*, 17(5), 505-528. doi:10.1177/1461445615590717

Bartlett, R. (2015). Visualising dementia activism : Using the arts to communicate research findings. *Qualitative Research*, 15(6), 755-768. doi:10.1177/1468794114567493

Cowan, K. (2013). Multimodal transcription of video : Examining interaction in Early Years classrooms. *Classroom Discourse*, 5(1), 6-21. doi:10.1080/19463014.2013.859846

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Fargas-Malet, M., McSherry, D., Larkin, E., & Robinson, C. (2010). Research with children : Methodological issues and innovative techniques. *Journal of Early Childhood Research*, 8(2), 175-192.

Hoel, A. S., & Carusi, A. (2017). Merleau-Ponty and the measuring body. *Theory, Culture & Society*, online first. doi:10.1177/0263276416688542

Hopsch, L., & Cronquist, U. (2017). Walking architecture : From disembodied to embodied design practice. *Environmental & Architectural Phenomenology*, 28(1), 7-9.

Goldman, R., Pea, R., Barron, B., & Derry, S. J. (Eds.). (2007). *Video research in the learning sciences*. Mahwah/NJ: Lawrence Erlbaum Associates.

Guell, C., & Ogilvie, D. (2015). Picturing commuting : Photovoice and seeking well-being in everyday travel. *Qualitative Research*, 15(2), 201-218. doi:10.1177/1468794112468472

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Peräkylä, A. (2011). Validity in research on naturally occurring social interaction. In D. Silverman (Ed.), *Qualitative research : Issues of theory, method, and practice* (3 ed., pp. 365-382). Los Angeles: Sage.

Rosenberg, M. (2015). Health geography II : 'Dividing' health geography. *Progress in Human Geography*. doi:10.1177/0309132515581094

Spinney, J. (2015). Close encounters? Mobile methods, (post)phenomenology and affect. *Cultural Geographies*, 22(2), 231-246. doi:10.1177/1474474014558988

Thomson, P. (2008). *Doing visual research with children and young people*. London: Routledge.

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