



*Construction of the new Munch Museum in Oslo: Building the future or consolidating the past?*

*Image: REUTERS*

## 9202 PhD course in Theories of Culture 2018, University of Southeast Norway, Campus Bø

### Programme (with more details)

In accord with the over-all idea of our PhD programme in Culture Studies, this course in Theories of Culture should reach from a multidisciplinary to an interdisciplinary approach, integrating both practice and theory. It addresses students from the performing as well as the theoretical disciplines. The ambition of the course is to promote the understanding of culture as various cultural practices, and demonstrate the importance of theories in the investigation of a concrete practice. The lectures will provide surveys of the field, while concrete theoretical approaches will be taken up and discussed in relation to the participants' projects.

Deadline for application is 10 August. After having been admitted, and ***one week before the beginning of the course, the participants must submit a draft essay of 2,000 words***. Those who are enrolled in a PhD programme should consider whether/how this essay may be part of their thesis (as an introductory/theoretical chapter/independent article etc.). The final essay, based on the draft, should be of 5,000–6,000 words, written in either English or a Scandinavian language. The successful completion of the course gives 7,5 ECTS. More information concerning the essay will be given during the course.

The participants will be divided into peer groups, each with a scientific consultant. Max. 12 participants.

For more information contact PhD coordinator Jeanne Schoenwandt, [jeanne.m.schoenwandt@usn.no](mailto:jeanne.m.schoenwandt@usn.no), or course responsible Mikkel B. Tin, [mikkel.b.tin@usn.no](mailto:mikkel.b.tin@usn.no).

# Seminar 1: Culture and Meaning

**Tuesday 11 September:**

**Aud. 5-222**

09:45 – 10:15 Presentation of the course and course participants.

10:15 – 11:45 Professor Mikkel B. Tin (University of South-East Norway): Meaning construction and exchange of meaning. From semiotics to hermeneutics.

12:00 – 13:00 Peer group discussions on the lecture and Geertz, “Thick description: Toward an interpretative theory of culture”. Scientific consultants will be present.

13:00 – 14:00 Lunch.

14:00 – 16:30 Presentation and discussion of five participants’ essays (Moe, Petersen, Røine, Skjelderup, Semb) (1<sup>st</sup> version). Opposition from appointed peers.

17.30 – 19:00 Projection of one of Hans Petter Moland’s films

19:00 – 19:45 Film director Hans Petter Moland on communication of meaning in cinematographic art.

20:00 Free dinner for course participants.

**Wednesday 12 September:**

**Aud. 5-222**

09:45 – 11:45 Professor Mette Bunting and Associate Professor Geir Moshuus (University of South-East Norway): The schooled society.

12:00 – 13:00 Peer group discussions on the lecture and Baker, “From education revolution to the schooled society” and “Constructing culture”. Scientific consultants will be present.

13:00 – 13:30 Lunch.

13:30 – 16:00 Presentation and discussion of five participants’ essays (Håndlykken-Luz, Mustvedt, Myklevold, Stenersen, Winkelmann) (1<sup>st</sup> version). Opposition from appointed peers.

**Thursday 13 September:**

**Aud. 5-222**

09:45 – 11:45 Professor Ellen Schrumpf (University of South-East Norway): Theoretical approaches in cultural history.

12:00 – 13:00 Peer group discussions on the lecture and Hunt, “Introduction: History, Culture and Text”. Scientific consultants will be present.

13.00 – 13.30 Lunch.

13.30 – 16:00 Presentation and discussion of five participants’ essays (Bagle, Castañeda, Karlsen, Kennedy, Richards) (1<sup>st</sup> version). Opposition from appointed peers.

## Seminar 2: Culture and Power

**Tuesday 2 October:**

**Aud. 5-322**

09:45 – 11:45 Professor Halvard Vike (University of South-East Norway): Theories of cultural models, power, and hegemony.

12:00 – 13:00 Kristin Danielsen (managing director of Arts Council Norway): Arts Council Norway in the welfare state: supporting egalitarianism or cultural diversity?

13:00 – 13.30 Lunch.

13.30 – 14.30 Peer group discussions on the lectures and Lukes, *Power: A radical view*. Sections 1-6, and Vike, “Cultural models, power, and hegemony”. Scientific consultants will be present.

14.30 – 16:00 Presentation and discussion of three participants’ essays (Håndlykken-Luz, Winkelmann, Semb) (2<sup>nd</sup> version). Opposition from appointed peers.

**Wednesday 3 October:**

**Aud. 5-222**

09:45 – 11:45 Postdoc Bjørn Schiermer (University of Oslo): Subcultures and critical theory.

12:00 – 13:00 General discussion on the lecture and Thornton, “Exploring the meaning of the mainstream”. Schiermer and scientific consultants will be present.

13:00 – 14:00 Lunch.

14:00 – 16:00 Presentation and discussion of four participants’ essays (Mustvedt, Myklevold, Stenersen, Bagle) (2<sup>nd</sup> version). Opposition from appointed peers.

16:30 – 18:30 Presentation and discussion of four participants’ essays (Moe, Petersen, Røine, Skjelderup) (2<sup>nd</sup> version). Opposition from appointed peers.

19:00 Free dinner for participants.

**Thursday 4 October:**

**Meeting room 3-305**

09:45 – 11:45 Professor Emily Keightley (Loughborough University): Medias’ role in the shaping and transmission of memory.

12:00 – 12:30 General discussion on Pickering & Keightley, “Communities of memory and the problem of transmission”. Keightley and scientific consultants will be present.

12:30 – 13:00 Lunch.

13:00 – 15:00 Presentation and discussion of four participant’s essays (Castañeda, Karlsen, Kennedy, Richards) (2<sup>nd</sup> version). Opposition from appointed peers.

15:00 – 16:00 Course evaluation.

**27 October 2017:** Deadline for submission of essay (definitive version). The essay should be rooted in the course literature and tuition. It should be of 5,000–6.000 words, scientifically formatted and with a bibliography.

**17 November:** Marking (Passed/Not Passed).

# Theories of Culture. Literature

Approximately 800 pages of original texts. Those texts that cannot be accessed electronically will be assembled in two compendia. From medio august 2018, the compendia may be ordered/purchased from Trond A. Lerstang, Kopisenteret i Bø, [Trond.A.Lerstang@usn.no](mailto:Trond.A.Lerstang@usn.no), phone 35 95 28 33. Approximately Kr. 150 per volume.

## 1: Culture and Meaning

c. 400 p.

Baker, David P. (2014) Ch. 1: From education revolution to the schooled society. Ch. 2: Constructing culture. In: *The schooled society. The educational transformation of global culture*. Stanford: Stanford University Press. P. 23-57. (34 p.)

<https://ebookcentral.proquest.com/lib/ucsn-ebooks/reader.action?docID=1728037&ppg=8>

Bauman, Zygmund (1990) Modernity and ambivalence. In: Mike Featherstone (ed.) *Global Culture: Nationalism, globalization and modernity*. London-Thousand Oakes-New Delhi: Sage Publications. P. 143-169. (26 p.)

Burke, Peter (2004) Ch. 6: Beyond the cultural turn. In: *What is cultural history?* Cambridge: Polity Press. P. 100-126. (26 p.)

Gadamer, Hans-Georg (2004) The elevation of the historicity of understanding to the status of a hermeneutic principle. In: *Truth and method*. Transl. by J. Weinsheimer & D. G. Marshall. London-New York: Continuum. P. 268-285. (19 p.)

Geertz, Clifford (1973) Ch. 1: Thick description: Toward an interpretative theory of culture. In: *The Interpretation of Cultures*. New York: Basic Books. P. 3-30. (27 p.)

Gilje, Nils (2006) Fenomenologi, konstruktivisme og kulturforskning. En vitenskapsteoretisk diskusjon. *Tidsskrift for kulturforskning*. 5(1). P. 5-22. (17 p.)

Habermas, Jürgen (2006) The public sphere: An encyclopedia article. In: Durham, M. G., & D. M. Kellner (eds.) *Media and cultural studies. KeyWorks*. Blackwell Publishing. P. 73-78. (5 p.)

Hall, Stuart (2008) Encoding/decoding. In: Badmington, Neil, & Julia Thomas (eds.) *The Routledge Critical and Cultural Theory Reader*. London-New York: Routledge. P. 234-244. (10 p.)

Hobsbawm, Eric (1993) Mass-producing traditions: Europe, 1870-1914. In: *The invention of tradition*. Cambridge: Cambridge University Press. P. 263-307. (45 p.)

Huizinga, Johan (2003) Nature and signification of play as a cultural phenomenon. In: Auslander, Philip (ed.) *Performance. Critical concepts in literary and cultural studies*. London-New York: Routledge. P. 36-56. (21 p.)

Hunt, Lynn (1989) Introduction: History, Culture and Text. In Hunt, Lynn, & Aletta Biersack (eds.) *The New cultural history: essays*. Berkeley: University of California Press. P. 1-22. (22 p.)

Latour, Bruno (2007) Conclusion: From society to collective – Can the social be reassembled? In: *Reassembling the social. An introduction to Actor-Network-Theory*. Oxford: Oxford University Press. P. 247-262. (15 p.)

Læreplanen (2015) Oslo: Utdanningsdirektoret. (40 p.) <https://www.udir.no/laring-og-trivsel/lareplanverket/generell-del-av-lareplanen/> og <https://www.udir.no/laring-og-trivsel/lareplanverket/fag/norsk/> and <https://www.udir.no/in-english/>

Merleau-Ponty, Maurice (1999) On the phenomenology of language. In: *Signs*. Transl. by R. C. McCleary. Northwestern University Press. P. 84-97. (13 p.)

Ricœur, Paul (1973) The model of the text: Meaningful action considered as a text. *New Literary History*. 5(1). P. 91-117. (26 p.) [http://www.jstor.org/stable/pdf/468410.pdf?\\_seq=1459786407246](http://www.jstor.org/stable/pdf/468410.pdf?_seq=1459786407246)

Schatzki, Theodore R. (2000) Introduction. Practice theory. In: Knorr, Cetina, et al. (eds.) *The Practice Turn in Contemporary Theory*. London-New York: Routledge. P. 10-24. (14 p.) <http://site.ebrary.com/lib/ucsn/detail.action?docID=10095826>

Schutz, Alfred (1976) Making music together. A study in social relationship. In: Brodersen, Arvid (ed.) *Collected Papers*. Vol. II: *Studies in Social Theory*. The Hague: Martinus Nijhoff. P. 159-178. (19 p.)

Tilley, Christopher (1994) Ch. 1: Space, place, landscape and perception: Phenomenological perspectives. In: *A phenomenology of landscape*. Oxford/Providence: Berg. P. 7-34. (27 p.)

Wenger, Etienne (2008): Ch. 1: Meaning; ch. 2: Community. In: *Communities of practice: Learning, meaning, and identity*. Cambridge University Press. P. 51-85. (34 p.)

## 2: Culture and Power

c. 400 p.

Appadurai, Arjun (1996) Disjuncture and difference in the global cultural economy. In: *Modernity at large: Cultural dimensions of globalization*. Minneapolis-London: University of Minnesota Press. P. 27-47. (20 p.)

Benjamin, Walter (2006) The work of art in the age of mechanical reproduction. In: Durham, M. G., & D. M. Kellner (eds.) *Media and cultural studies. KeyWorks*. Blackwell Publishing. P. 18-40. (22 p.)

Boltanski, Luc, & Laurent Thévenot (1999) The sociology of critical capacity. *European Journal of Social Theory* 2(3). P. 359-377. (18 p.) (<http://est.sagepub.com/content/2/3/359.full.pdf+html>)

Bourdieu, Pierre (1993) The market of symbolic goods. In: *The field of cultural production*. Transl. by R. Swyer. Columbia University Press. P. 112-141. (29 p.)

Butler, Judith (2004) The Question of Social Transformation. In: *Undoing Gender*. New York-London: Routledge. P. 204-231. (27 p.)

Dewey, John (1997) *Experience and education*. New York: Touchstone Edition 1997. P. 17-23. (7 p.) <http://isites.harvard.edu/fs/docs/icb.topic1362359.files/Dewey.pdf>

Foucault, Michel (1990) Method. In: *The history of sexuality, 1: An introduction*. Transl. by R. Hurley. London: Penguin. P. 92-102. (10 p.)

Giddens, Anthony (1990) *The consequences of modernity*. Cambridge: Polity Press. P. 112-150. (38 p.)

Gressgård, Randi (2007) Det beste fra to kulturer: frihet og fellesskap. I Fuglerud, Øivind, og Thomas Hylland Eriksen (red.) *Grenser for kultur. Perspektiver fra norsk migrasjonsforskning*. Oslo: Pax. S. 80-110. (30 s.)

Halvorsen, Else Marie (2017) Kap. 4: Felleskultur og elevmangfold. In: *Kulturarven i skolen. Felleskultur og elevmangfold*. Oslo: Universitetsforlaget. P. 76-86. (20 p.)

- Horkheimer, Max, & Theodor Adorno (2006) The culture industry. Enlightenment as mass deception. In: Durham, M. G., & D. M. Kellner (eds.) *Media and cultural studies. KeyWorks*. Transl. by E. Jephcott. Blackwell Publishing. P. 41-72. (31 p.)
- Johnson, Randal (1993) Editor's introduction: Pierre Bourdieu on art, literature and culture. In: Bourdieu, P., *The field of cultural production*. Columbia University Press. P. 1-25. (24 p.)
- Lamont, Michèle (2010) Looking back at Bourdieu. In: Silva, Elisabeth, & Alan Warde (eds.) *Cultural Analysis and Bourdieu's Legacy: Settling Accounts and Developing Alternatives*. London: Routledge. (19 s.)
- Lukes, Steven (2005), *Power: A radical view*. Sections 1-6. Basingstoke: Palgrave Macmillan. P. 14-38. (24 p.)
- Pickering, Michael, & Emily Keightley (2012) Communities of memory and the problem of transmission. *European Journal of Cultural Studies*, 16(1). P. 115-131. (16 p.)
- Schiermer, Bjørn & Andreas Pettenkofer (2017). Four Generations of Critical Theory. *Acta Sociologica*.
- Storey, John (2009) Ch. 10: The Politics of the Popular. In: *Cultural Theory and Popular Culture: A Reader*. Harlow: Pearson Education. P. 213-236. (23 p.)
- Swidler, Ann (2002) Cultural power and social movements. In: Spillman, L. (ed.) *Cultural sociology*. Malden-Oxford: Blackwell. P. 311-323. (12 p.)
- Thornton, Sarah (2013) Chapter 3. Exploring the Meaning of the Mainstream. In: *Club Cultures: Music, Media, and Subcultural Capital*. Wiley. P. 87-115. (38 p.)
- Vike, Halvard (2011) Cultural models, power, and hegemony. In: Kronenfeld, D. B., et al. (eds.) *A companion to cognitive anthropology*. West Sussex: Wiley-Blackwell. P. 376-392. (16 p.)
- Wekker, Gloria (2009) The arena of disciplines: Gloria Anzaldúa and interdisciplinarity. In: Buikema, R., & I. v.d. Tuin (eds.) *Doing gender in media, art and culture*. London-New York: Routledge. P.54-69. (15 p.)

## Supplementary reading. Suggestions.

- Badmington, Neil, & Julia Thomas (eds.) (2008): *The Routledge Critical and Cultural Theory Reader*. London-New York: Routledge.
- Barker, Chris (2012) *Cultural Studies. Theory and Practice*. Los Angeles-London etc.: Sage.
- Biggs, Michael, Henrik Karlsson (eds.). 2011: *The Routledge Companion to Research in the Arts*. London and New York: Routledge. 457.
- Hubbard, Phil, & Rob Kitchin & Gill Valentine (eds.) (2004): *Key Thinkers on Space and Place*. London-Thousand Oakes-New Delhi: Sage.
- Lessig, Lawrence (2008) *Making art and commerce thrive in the hybrid economy*. New York: The Penguin Press.
- Schechner, Richard (2006) *Performance Studies: an Introduction*. 2nd ed. New York: Routledge.
- Storey, John (ed.) (2009): *Cultural Theory and Popular Culture: A Reader*. Harlow: Pearson Education.
- Sørensen, Anne Scott, Ole Martin Høystad, Erling Bjurström, Halvard Vike (red.) (2008) *Nye kulturstudier: En innføring*. Oslo: Spartacus. 315 s.