

Course name:
Environmental Art - Art in Nature
Summer course

10 study points (ECTS), spring 2018

Starting date: Weeks 22-25
May 28th – June 22nd 2018

Language: English

Objectives:

- Develop a knowledge and understanding of various movements within contemporary art.
- Develop an understanding of site-specific art from the 60's to the present today.
- To be knowledgeable of digital technology in relationship to the documentation of art.
- Have basic knowledge of photography, video and audio as individual artistic expressions.
- Be aware of the laws in relationship to copyright.

Skills:

- Be able to create an art project from idea stage to completion, including documentation.
- Create sculpture and installations in natural environments (work site specifically).
- Be able to work with natural materials directly in nature.
- Develop ideas based on current environmental issues.
- Develop a formal aesthetic understanding of form in relationship to three-dimensional art.
- Create art from recycled materials with regard to environmental issues.
- Be able to select appropriate tools and technology for a particular project.
- Develop an understanding and reasoning behind the choice of materials and techniques employed.

General skills:

- Develop the ability to critically evaluate one's own artistic projects in connection to traditional references and creative thought.
- Build up knowledge of materials (inherent) properties and limitations in relationship to use and develop an awareness of scale when working outdoors.
- Be able to work independently and gather relevant information / theory connected to the project.
- Be capable of explaining both verbally and in written form your own artistic practice.

Contents:

A subject such as Environmental Art, Art in Nature or Land Art in some ways confirms the thought that nature is the source of all life and therefore art.

We are all part of nature and we belong to nature, irrespective of how fragmented and detached we have become today, living our lives mostly in urban residential complexes. We therefore have a need for art that can again put us in touch with what we really are.

Environmental art / site-specific art, is an art-oriented course of study in which participants will work directly in the landscape / nature, investigating specific self-selected issues. Hidden variables such as, weather, climate, vegetation, other living species, qualities of light and the varying seasons can all have a role to play in the creation of outdoor nature-based artwork. Art in Nature will therefore be related to location, season and material. The course is experimental in nature and focuses on the development of ideas in relationship to forms of expression and subject matter.

The course unit will include discussions, the developing of ideas and practical creative work.

Theoretical issues will be connected to the selected areas and students will be expected in visual and written form to show their level of reflection and theory connected to their own production. The curriculum will include the development of three-dimensional forms, sculpture, installation, Land Art, site-specific art and digital documentation.

Organization:

Instruction will primarily be given outdoors but workshop and lecture hall facilities will also be used.

Tuition will be given, both in groups and on an individual basis.

Teaching will run parallel with problem solving / researching and include introductions to practical approaches / work methods and lectures related to the field of study.

The interaction between the creative activity, theory and thought are an important part of the subject's character. The aim of including a variety of issues is to equip the student with a broad knowledge and greater understanding, enabling them to better understand their own creative process / work. Students during their stay will be expected to work for periods independently.

Finally, all students will be expected to provide digital portfolios at agreed times. These folders should contain the results of exploration, image documentation, sketches, process descriptions, material samples and a report.

Qualification:

This course qualifies as part of an International Module in Teacher Training and as part of a Bachelor degree in Art and Design.

This course can also qualify for a Master of Arts when taken in combination with other courses.

Assessment:

Students will be graded on a scale from A to F, where upon A is the highest and E the lowest passing grade.

Contact:

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