9202 PhD course in Theories of Culture 2018, University of Southeast Norway, Campus Bø

Programme

In accord with the over-all idea of our PhD programme in Culture Studies, this course in Theories of Culture should reach from a multidisciplinary to an interdisciplinary approach, integrating both practice and theory. It addresses students from the performing as well as the theoretical disciplines. The ambition of the course is to promote the understanding of culture as various cultural practices, and demonstrate the importance of theories in the investigation of a concrete practice. The lectures will provide surveys of the field, while concrete theoretical approaches will be taken up and discussed in relation to the participants’ projects.

Deadline for application is 10 August. After having been admitted, and one week before the beginning of the course, the participants must submit a draft essay of 2,000 words. Those who are enrolled in a PhD programme should consider whether/how this essay may be part of their thesis (as an introductory/theoretical chapter/independent article etc.). The final essay, based on the draft, should be of 5,000–6,000 words, written in either English or a Scandinavian language. The successful completion of the course gives 7,5 ECTS. More information concerning the essay will be given during the course.

The participants will be divided into peer groups, each with a scientific consultant. Max. 12 participants.

For more information contact PhD coordinator Jeanne Schoenwandt, jeanne.m.schoenwandt@usn.no, or course responsible Mikkel B. Tin, mikkel.b.tin@usn.no.
Seminar 1: Culture and Meaning

Tuesday 11 September:  
Aud. 5-222

09:45 – 10:30 Presentation of the course and course participants.

10:30 – 11:45 Professor Mikkel B. Tin (University of South-East Norway): Meaning construction and exchange of meaning. From semiotics to hermeneutics.

12:00 – 13:00 Peer group discussions on selected texts from the course literature. Scientific consultants will be present.

13:00 – 14:00 Lunch.

14:00 – 16:00 Presentation and discussion of four participants’ essays (1st version). Opposition from appointed peers.

17:30 – 19:00 Projection of one of Hans Petter Moland’s films

19:00 – 19:45 Film director Hans Petter Moland on communication of meaning in cinematographic art.

20:00 Free dinner for course participants.

Wednesday 12 September:  
Aud. 5-222

09:45 – 11:45 Professor Mette Bunting and Associate Professor Geir Mohuus (University of South-East Norway): The schooled society.

12.00 – 13:00 Peer group discussions on selected texts from the course literature. Scientific consultants will be present.

13:00 – 14:00 Lunch.

14:00 – 16:00 Presentation and discussion of four participants’ essays (1st version). Opposition from appointed peers.

Thursday 13 September:  
Aud. 5-222

09:45 – 11:45 Professor Ellen Schrumpf (University of South-East Norway): Theoretical approaches in cultural history.

12:00 – 13:00 Peer group discussions on selected texts from the course literature. Scientific consultants will be present.

13.00 – 14.00 Lunch.

14:00 – 16:00 Presentation and discussion of four participants’ essays (1st version). Opposition from appointed peers.

Seminar 2: Culture and Power

Tuesday 2 October:  
Aud. 5-322

09:45 – 11:45 Professor Halvard Vike (University of South-East Norway): Theories of cultural models, power, and hegemony.
12:00 – 13:00 Kristin Danielsen (managing director of Arts Council Norway): Arts Council Norway in the welfare state: supporting egalitarianism or cultural diversity?

13:00 – 14:00 Lunch.

14:00 – 16.00 Peer group discussions on the lectures and selected texts from the course literature. Scientific consultants will be present.

Wednesday 3 October:  
Aud. 5-222

09:45 – 11:45 Postdoc Bjørn Schiermer (University of Oslo): Subcultures and critical theory.

12:00 – 13:00 General discussion on the lectures and selected texts from the course literature. Schiermer and scientific consultants will be present.

13:00 – 14:00 Lunch.

14:00 – 16:00 Presentation and discussion of four participants’ essays (2nd version). Opposition from appointed peers.

16:30 – 18:30 Presentation and discussion of four participants’ essays (2nd version). Opposition from appointed peers.

19:00 Free dinner for participants.

Thursday 4 October:  
Meeting room 3-305

09:45 – 11:45 Professor Emily Keightley (Loughborough University): Medias’ role in the shaping and transmission of memory.

12:00 – 12:30 General discussion on one of Keightley’s texts. Keightley and scientific consultants will be present.

12:30 – 13:00 Lunch.

13:00 – 15:00 Presentation and discussion of four participant’s essays (2nd version). Opposition from appointed peers.

15:00 – 16:00 Course evaluation.

27 October 2017: Deadline for submission of essay (definitive version). The essay should be rooted in the course literature and tuition. It should be of 5,000–6,000 words, scientifically formatted and with a bibliography.

17 November: Marking (Passed/Not Passed).
1: Culture and Meaning c. 400 p.


2: Culture and Power  c. 400 p.


http://isites.harvard.edu/fs/docs/icb.topic1362359.files/Dewey.pdf


Supplementary reading. Suggestions.


