9220 and 9221 Exploring the interface: Materials and materiality in ecology and culture studies, University of South-eastern Norway, Bø Campus

Monday November 5th: Exploring the interface  
Seminar room 5-321

09:30 – 10:30  Presentation of the course and course participants, organization of the course

10:30 – 12:00  Introduction to the nature-culture interface: At what point does culture studies find themselves connected to the natural sciences? (Inger Birkeland)

12:00 – 13:00  Lunch

13:00 – 14:30  Philosophical wanderings: Places, landscapes and childrens’ worlds (Kari Anne Jørgensen)

14:30 – 15:00  Coffee break

15:00 – 17:00  Workshop on transdisciplinary research. Video lecture by Dr. Sacha Kagan, accessible on YouTube https://www.youtube.com/watch?v=IjdIIQn-JyM followed by discussion, chair: Inger Birkeland)

Tuesday November 6th: Materials and materiality: Encounters  
Seminar room 5-321

09:30 – 12:00  Meeting materiality (Lars Frers)

12:00 – 13:00  Lunch

13:00 – 15:00  Seminar work: Paper presentations by course participants, and discussions (chair: TBA)

15:00 – 16:00  Literature café: A selected book on reading list. Responsible: course participants.
Wednesday November 7th: Materials and materiality: Posthumanism  Seminar room 5-321

09:30 – 12:00 Posthumanism and processes that make and unmake objects of all kinds (Inger Birkeland)

12:30 – 13.00 Lunch

13:00 – 15:00 Seminar work: Paper presentations by course participants, and discussions (chair: TBA)

15:00 – 16:00 Literature café: A selected book on reading list. Responsible: course participants.

Thursday November 8th: Materials and materiality:  Seminar room 5-321

09:30 – 12:00 The long-term perspective: How the modern cultural landscape is shaped by its geological history (Johanna Anjar), NB: Seminar rom 5-222 from 09:15-12:00

11.45 – 12.30 Lunch

12:30 – 15:00 Seminar work: Paper presentations by course participants, and discussions (chair: TBA) NB: Seminar room 5-224 from 12:15-16:00

15:00 – 16:00 Literature café: A selected book on reading list. Responsible: course participants.

Friday November 9th: Essay writing seminar (7.5 credit version)  Seminar room 5-321

09:30 – 11:45 Supervision for writing of essays.

11.45 – 12.30 Lunch

12:30 – 15:00 Supervision for writing of essays.

Friday November 30th 2017: Deadline for submission of essay (definitive version), for participants taking the 7,5 credit version of the course, after presenting a draft for the paper at the research course. The essay should be based in the learning outcomes and content of the course. The length of the essay is maximum 5000 words, scientifically formatted and with a bibliography. Marking: passed/not passed. Course diploma. External examiner.

Friday December 21th: Submission of marks. Passed/Not Passed.

Literature
In total: 750 pages, where candidates select one of the following books (200 pages) plus the remaining literature on the reading list below.


Articles and other literature:


Horton, J and P Kraftl (2017) Rats, assorted shit and ‘racist groundwater’: Towards extra-sectional understandings of childhoods and social-material processes, Environment and Planning D: Society and Space, 0(0) 1–23 (23 pages)


Ingold, T (2016) From science to art and back again: The pendulum of an anthropologist, 2016, ANUAC. VOL. 5, N° 1, GIUGNO 2016: 5-23 (18 pages)


Pétursdóttir P and B Olsen (2017) Theory adrift: The matter of archaeological theorizing. Journal of Social Archaeology 0(0) 1–21 (20 pages)


Ruddick, S (2017) Rethinking the subject, reimagining worlds. Dialogues in Human Geography, Vol. 7(2) 119–139 (20 pages)


Support literature: