## Summer school Programme 2023

Monday 7.8 .2023

| Time | Theme: Arrival and | Teachers | Place |
| :--- | :--- | :--- | :--- |
| $\mathbf{1 5 : 0 0}$ | Welcome and Introduction to the Summer School | Karl Christian | USN |
| $\mathbf{1 5 : 3 0}$ | Seminar exploring past experiences with cultural <br> heritage | Karl Christian | USN |
| $\mathbf{1 7 : 0 0}$ | Free evening |  |  |


| Time | Theme: Introduction to key themes of the Summer School | Teachers | Place |
| :---: | :---: | :---: | :---: |
| Morning | Self guided tour of Notodden |  | Notodden |
| 12:00 | Key practicalities | Karl Christian | USN |
| 13:00 | Introduction to key ideas and challenges of Cultural heritage | Inger | USN |
| 15:30 | Heritage and narratives: Questions of narratives, identity, gender, minorities, and sexuality | Karl Christian | USN |
| 16:30 | Brief groupwork | Karl Christian | USN |
| Wednesday 9.8.2023 |  |  |  |
| Time | Theme: Viking and medieval heritage | Who | Place |
| 09.00-9.15 | "Morning Assembly". Students from Denmark will show/present a song from their country and we will sing together. | The students | USN |
| 9.15-10.45 | Why and how to cooperate with heritage professionals? <br> $\rightarrow$ The Viking Age/Early Medieval in Danish cultural tourism and pedagogy as a case Framing of/preparation for the visit to Heddal Stave Church | Marie/Mette | USN |
| 11.00 | Bus to Heddal |  |  |
| 11:30 | Visit to Heddal Stave Church <br> A guided tour <br> The students explore the stave church and at the same time reflecting upon stories related to such places. |  | Heddal |
| 15-17 | How come the viking? Narratives, symbols, and diversity in medieval cultural heritage | Karl <br> Christian/Ma <br> rie/Mette | USN |
|  | Voluntary Hike to Eikeskar |  |  |

Thursday 10.8.2023

| Time | Theme: Industrial and World Heritage | Teachers | Place |
| :--- | :--- | :--- | :--- |
| $\mathbf{0 9 . 0 0} \mathbf{- 0 9 . 1 5}$ | "Morning Assembly". | The students | USN |
| $\mathbf{0 9 . 1 5 - 1 1 . 0 0}$ | Lectures <br> A very short introduction to the European <br> industrial history by means of the two examples - <br> the classical coal and iron region of Upper Silesia <br> and the hydroelectrical Norwegian example. <br> Presenting some dilemmas concerning industrial <br> heritage. | Hege, Kerstin, <br> Vibeke, Jakub | USN |
| $\mathbf{1 1 . 0 0 - 1 2 . 0 0}$ | Group work elaborating on concrete examples <br> from the two regions. |  | USN |
| $\mathbf{1 2 . 0 0 - 1 3 . 0 0}$ | Lunch | Tinfos |  |
| $\mathbf{1 3 . 0 0 - 1 4 . 0 0}$ | World heritage centre at Tinfoss. | City centre |  |
| $\mathbf{1 4 . 0 0 - 1 5 . 0 0}$ | walk and talk through the city centre. Short <br> presentations by students or teachers <br> commenting on housing and the architectural <br> history of Notodden including the Bok and Blues- <br> house. |  | Hydroparken |
| $\mathbf{1 5 . 0 0 - 1 6 . 3 0}$ | Student activities (groupwise) including <br> documentation of industrial remnants/ <br> abandoned structures. | Rallar |  |
| $\mathbf{1 6 . 3 0 - 1 7 . 0 0}$ | concluding discussion and picnic in the park parken/bystranda |  |  |

Friday 11.8.2023

| Time | Theme: Heritage Futures Workshop | Teachers | Place |
| :--- | :--- | :--- | :--- |
| 09.00-09.15 | "Morning Assembly". |  |  |
| $\mathbf{0 9 . 0 0 - 1 5 : 0 0}$ | Heritage Futures Workshop | Inger and <br> Katriina | USN |
| 15:00-17:00 | Summer school Summary workshop | All the teachers | USN |
| $17: 00$ | End of Summer School |  |  |

