

INTERNATIONAL CONFERENCE
UNIVERSITY OF SOUTH-EASTERN NORWAY
19-21 JUNE, 2023

THE AESTHETICS OF

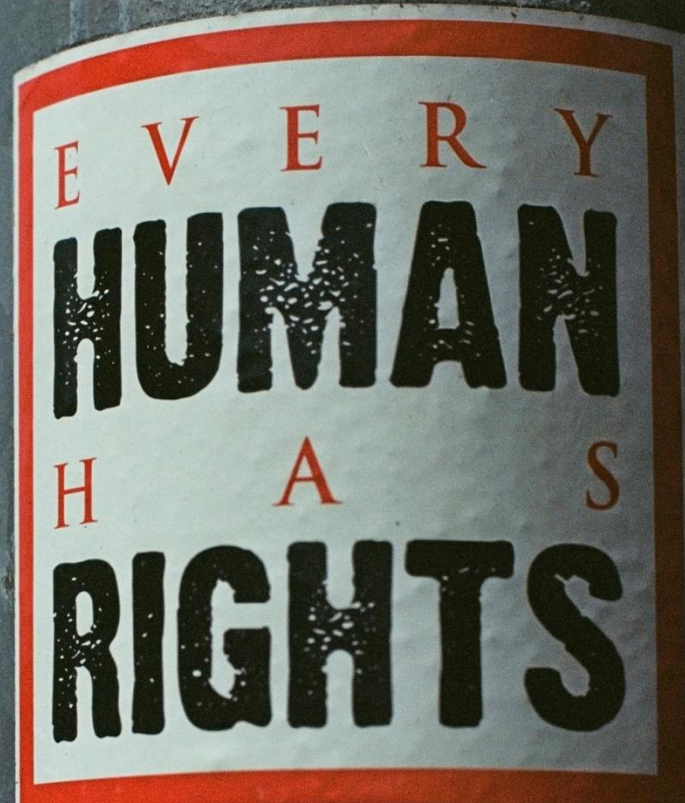


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AND WRONGS



Keynote Speakers
JAMES DAWES
JAKOB LOTHE
BRENDA WERTH

www.usn.no/activities/the-aesthetics-of-rights-and-wrongs

International Conference

The Aesthetics of Rights and Wrongs

University of South-Eastern Norway, 19-21 June 2023

SCHEDULE

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All plenary sessions, including keynotes, will take place in the main auditorium on Level 6 (Room A6508).

For the various breaks, refreshments will be provided in the common area on Level 6.

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Monday 19 June, 2023

13.00 – 15.00 Arrival, registration, and buffet lunch

The registration desk can be found in the lobby of Papirbredden 1, next to reception. Lunch will be served (until 14.00) courtesy of the university canteen on the same floor.

15.00 – 15.15 Welcome address: **Prof. Heidi Ormstad**, Vice-Rector for Research, USN (Room A6508)

15.15 – 15.45 Artistic plenary: **Shwan Dler Qaradaki** (Room A6508)

15.45 – 16.45 **KEYNOTE LECTURE (1): James Dawes**, Macalester College, ‘Literature, Empathy, and Human Rights’ (Room A6508)

16.45 – 17.15 Break

17.15 – 18.45 **PARALLEL SESSIONS (A)**

- **Session 1: Room S6206** (Chair: Lotta Strandberg, University of South-Eastern Norway)
 - Anna Nygren, ‘Reading the (Aesth)ethics of Rape Narratives’
 - Katarzyna Szewczyk-Haake, “‘In reality all of them want a war’”: The problem of evil in modern ethical literature by Pär Lagerkvist’
 - Rick de Villiers, ‘Under a rule of rhetoric, a rule of order’: The narrative shape of recrimination in Marlene van Niekerk’s *Agaat*’
- **Session 2: Room S6211** (Chair: Ådne Valen-Sendstad, University of South-Eastern Norway)
 - PANEL: ‘Aesthetic Human Rights Education’
 - Ådne Valen-Sendstad, ‘Aesthetics as vitalisation of human rights education’
 - Stefanie Rinaldi, ‘Speculative aesthetic education in the Anthropocene’
 - Lena Lybæk, ‘Expanding selfhood through imaginative experience: Boal’s notion of “rehearsal for life”’

18.45 – 19.00 Gather and walk to dinner

19.00 – 21.00 Buffet dinner ([Ypsilon Bar og Mat](#), Grønland 50, 3045 Drammen)

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Tuesday 20 June, 2023

09.00 – 10.00 **KEYNOTE LECTURE (2): Brenda Werth** (American University), ‘Embodied Archives and the Performance of Human Rights’ (Room A6508)

10.00 – 10.30 Break

10.30 – 12.00 **PARALLEL SESSIONS (B)**

- **Session 3: Room S6206** (Chair: Peter Schneck, Osnabrück University)
 - PANEL: ‘Radical Dissensus: The Political Aesthetics of Human Rights’
 - **Peter Schneck**, ‘Hybrid Forms and Radical Allegories: The Aesthetics and Politics of Migrancy’
 - **Laura Zander**, ‘Aesthetic Interventions: Human Rights Discourse and Art Activism’
 - **Milica Labaš & Mohammad Dalla**, ‘Rights at Intervals: Queering the Refugee Narrative’
- **Session 4: Room S6211** (Chair: Ådne Valen-Sendstad, University of South-Eastern Norway)
 - **Kalpani Dambagolla**, ‘Storytelling for Empowerment and Inclusion: Implications for Human Rights Education Learning from the *Freedom Writers* (2007)’
 - **David Valente**, ‘Exploring gaps in hybrid literary texts: Centring queer fluidity in secondary English’

- Daniela Lehner, 'Beyond human rights: Posthuman approaches to human rights education'

12.00 – 13.00 Lunch

13.00 – 14.30 PARALLEL SESSIONS (C)

- Session 5: Room S6206 (Chair: Joanna Magierecka, University of South-Eastern Norway)
 - Lotta Strandberg, 'Behrouz Boochani's *No Friend But the Mountains* and Narrative Agency'
 - Helle Marie Vatne, 'Contemporary refugee literature and the (visual) politics of the Mediterranean'
 - Maria Gabriella Trovato, 'Human rights, displaced communities and the aesthetic of inequality'
- Session 6: Room S6211 (Chair: TBC)
 - Anouar El Younssi, 'The Souffles Entourage's "Guerrilla Linguistics": An Aesthetic Cry against Rampant Despotism'
 - Milosz Puczydłowski, 'Dark Night Against the Aestheticization of Suffering: Is Karol Ludwik Koninski's Moral Postulate Viable for Human Rights Activism?'
 - Josh Toth, 'Cinematic Injustice, Autoplastic Memoir, and Samuel Fuller's *The Big Red One*'

14.30 – 15.00 Break

15.00 – 16.30 PARALLEL SESSIONS (D)

- Session 7: Room S6206 (Chair: Inger-Anne Søfting, University of South-Eastern Norway)

- **Kamil Naicker**, ‘Images of post-liberation in Mongane Wally Serote’s *Rumours* (2013) and Luis Sepúlveda’s *La sombra de lo que fuimos* (2009)’
- **Hans Jacob Ohldieck**, ‘The Aesthetics of Violence: Human Rights Abuses in Roberto Bolaño’s Chile’
- **Anne Kirstine Munk Christiansen**, ‘The Sanctity of Home: The Soldier as Perpetrator and Victim in Helen Benedict’s *Wolf Season* (2017)’
- **Session 8: Room S6211** (Chair: Khalid Dader, University of South-Eastern Norway)
 - **Joanna Magierecka**, ‘“Borrowed life”: An Aesthetic Expression as a Departing Point for a Postmodern Interview – Opening a Dialogue’
 - **Alessia Marzano**, ‘Aesthetics of Fear, Aesthetics of Hope: The Sámi Pavilion Experience at La Biennale di Venezia, 2022’
 - **Karthiha Parthiban with Sudesh Mantillake**, ‘To Portray or Not to Portray Caste and Ethnicity in Dance: Dealing with Beautiful Discrimination’
- **Session 9: Room S6207** (Chair: Kalpani Dambagolla, University of South-Eastern Norway)
 - **Melissa Murphy**, ‘Aesthetic actants and enfranchisement in architectural participation processes’
 - **Nandaka Maduranga Kalugampitiya**, ‘The Street Mural as a Site of Contestation: The Case of a Mural from Sri Lanka’
 - **Cathryn McWilliams**, ‘The Shape of Memory: On the Rise, Fall and Rise of Historical Statues in Contemporary Northern Ireland’

- 16.30 – 17.30 Break
- 17.30 – 19.00 Drinks reception
- 19.00 – 22.00 Official conference dinner ([Beck's Brasserie](#), Grønland 54, 3045 Drammen)

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Wednesday 21 June, 2023

- 09.30 – 10.30 **KEYNOTE LECTURE (3): Jakob Lothe** (University of Oslo), 'The Aesthetics and Ethics of Rights and Wrongs: Narrative Presentations of the Holocaust' (**Room A6508**)
- 10.30 – 10.45 Break
- 10.45 – 12.15 **PARALLEL SESSIONS (E)**
- **Session 10: Room S6206** (Chair: Tom Z. Bradstreet, University of South-Eastern Norway)
 - **Chun-yen Chen**, 'Ethics and Aesthetics of the Unspecific: W. G. Sebald and the Reinvention of Realism'
 - **Inger-Anne Søfting**, 'Circles and Circles of Sorrow': A Reading of Pain, Trauma, and Dignity in Han Kang's Novel *Human Acts*'
 - **Tom Z. Bradstreet**, 'Between the Realists and the Dreamers: Literary Representation and Political Theory in Lea Ypi's *Free: Coming of Age at the End of History*'

- **Session 11:** Room S6211 (Chair: Melissa Murphy, University of South-Eastern Norway)
 - **Natalia Krzyzanowska**, ‘The Missing Image: aesthetics and visualization of Holocaust victimhood in contemporary public spaces’
 - **Husam Abusalem**, ‘The Boy and the Parrot He Carries’
 - **Priyanka Srivastava**, ‘Visual Practices, Aesthetics and Human Rights: Dalit Diaspora and Digital Advocacy Against Caste’

12.15 – 13.00 Lunch

13.00 – 14.30 **PARALLEL SESSIONS (F)**

- **Session 12:** Room S6206 (Chair: Tom Z. Bradstreet, University of South-Eastern Norway)
 - **Charlotte Spear**, ‘Examining the Invisible: Aesthetics of Rights and Responsibility’
 - **Lars Harald Maagerø**, ‘How do you solve a problem like *Othello*? Productions of *Othello* in today’s London’
 - **Bryant Scott**, ‘Beneficiaries, the World-System, and Distant Suffering: Thinking through Complicity with Mohsin Hamid’s *The Reluctant Fundamentalist* and Nuruddin Farah’s *Crossbones*’
- **Session 13:** Room S6211 (Chair: Lotta Strandberg, University of South-Eastern Norway)
 - **Justine Wild**, ‘The Aesthetics of Climate Activism: How does imagery help or hinder human rights engagements in climate activism?’

- **Carmen Wickramagamage**, ‘Treated like s**t: Pablo Neruda, the latrine cleaner, and the discourse on rape’
- **Angela Silver**, ‘The Archaeology of Inscription: Women’s Writing at Place des Montréalises’

14.30 – 14.40 Concluding remarks and farewell: **Lotta Strandberg** and **Tom Z. Bradstreet**, conference organisers (Room A6508)

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